

# BALLADE POUR UNE POUPEE

(Slow-rock)

Musique de  
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B $\flat$  F/A Gm Dm/F E $\flat$  B $\flat$ /D

Musical staff 1: Treble clef, key signature of two flats (B $\flat$ , E $\flat$ ), 12/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including some triplets.

C $^7$  F $^7$  B $\flat$  F/A Gm Dm/F

Musical staff 2: Continuation of the melodic line from staff 1, featuring similar rhythmic patterns and triplet figures.

E $\flat$  B $\flat$ /D Gm $^7$  Cm $^7$  F $^7$  B $\flat$  B $\flat$  $^7$  E $\flat$  Dm

Musical staff 3: Continuation of the melodic line, ending with a double bar line and a fermata. A *tr* (trill) marking is present above the F $^7$  chord.

Cm B $\flat$  A $\flat$  Gm A $^7$  D F $^7$

Musical staff 4: Continuation of the melodic line, ending with a double bar line and a fermata.

B $\flat$  F/A Gm Dm/F E $\flat$  B $\flat$ /D Gm $^7$

Musical staff 5: Continuation of the melodic line, featuring a triplet of eighth notes.

Cm $^7$  F $^7$  B $\flat$  G $^7$  C G/B Am Em/G

Musical staff 6: Continuation of the melodic line, ending with a double bar line and a fermata. A *tr* (trill) marking is present above the Cm $^7$  chord.

F C/E D $^7$  G $^7$  C G/B

Musical staff 7: Continuation of the melodic line, featuring a triplet of eighth notes.

Am Em/G F C/E Am $^7$  Dm $^7$  G $^7$  C C $^7$

Musical staff 8: Continuation of the melodic line, ending with a double bar line and a fermata. A *tr* (trill) marking is present above the G $^7$  chord.

F Em Dm C B $\flat$  Am B $^7$  E $^7$  G $^7$   
 C G/B Am Em/G F C/E Am $^7$   
 Dm $^7$  G $^7$  C A $^7$  D A/C $\sharp$  Bm F $\sharp$ m/A  
 G D/F $\sharp$  E $^7$  A $^7$  D A/C $\sharp$   
 Bm F $\sharp$ m/A G D/F $\sharp$  Bm $^7$  Em $^7$  A $^7$  D D $^7$   
 G F $\sharp$ m Em D C Bm  
 C $\sharp$  F $\sharp$  A $^7$  D A/C $\sharp$  Bm F $\sharp$ m/A  
 G D/F $\sharp$  Bm $^7$  Em $^7$  A $^7$  D G F $\sharp$ m A $^7$ /E D $^7$ M  $\circ$  —————  
 Rall----- Fin