

# ТРИ ПЬЕСЫ ИЗ СЮИТЫ "РУССКИЕ ЗАРИСОВКИ"

## 1. ВЕСНА-КРАСНА

Е. ДЕРБЕНКО

*Presto agitato*

Музыкальный фрагмент с инструментами:

- Домра альт
- Баян
- Жалейка (G) Флейта
- Жалейки (C) альт и сопрано
- Бубенцы Бубен
- Балалайка бас

Музыкальный фрагмент с инструментами:

- Жалейка
- Бубенцы Бубен

Музыкальный фрагмент с инструментами:

- Флейта
- Бубенцы Бубен

System 1 of the musical score, consisting of five staves. The top staff is a single melodic line with eighth-note patterns. The second staff is a grand staff (treble and bass clefs) with chords and some eighth-note accompaniment. The third staff is a single melodic line with a long, wavy slur over it. The fourth staff is a single melodic line with a rhythmic pattern of eighth notes. The fifth staff is a grand staff with chords and eighth-note accompaniment.

System 2 of the musical score, consisting of five staves. The top staff is a single melodic line with eighth-note patterns. The second staff is a grand staff with chords and eighth-note accompaniment. The third staff is a single melodic line with a long, wavy slur over it. The fourth staff is a single melodic line with a rhythmic pattern of eighth notes. The fifth staff is a grand staff with chords and eighth-note accompaniment. The word "Жалейка" is written in the third staff.

System 3 of the musical score, consisting of five staves. The top staff is a single melodic line with a long, wavy slur over it. The second staff is a grand staff with chords and eighth-note accompaniment. The third staff is a single melodic line with a long, wavy slur over it. The fourth staff is a single melodic line with a rhythmic pattern of eighth notes. The fifth staff is a grand staff with chords and eighth-note accompaniment. The word "Жалейка" is written in the third staff.

## 2. ОСЕННЯЯ ПЕСНЯ

Allegro moderato

Музыкальный фрагмент для ансамбля инструментов. Темп: Allegro moderato.

Инструменты:

- Домра альт (Domra alto) — *pp*
- Баян (Bayan)
- Акордеон (Accordion) — *p*
- Колокольчик (Cymbal)
- Балалайка прима (Balalaika prima) — *p*, *simile*
- Балалайка секунда (Balalaika seconda)
- Балалайка бас (Balalaika bass)

*piu mosso espressivo*

Музыкальный фрагмент для ансамбля инструментов. Темп: *piu mosso espressivo*.

Инструменты:

- Домра альт (Domra alto) — *mp* \*)
- Баян (Bayan)
- Акордеон (Accordion) — *p*
- Колокольчик (Cymbal)
- Балалайка прима (Balalaika prima) — *mf*
- Балалайка секунда (Balalaika seconda)
- Балалайка бас (Balalaika bass) — *p*

Музыкальный фрагмент для ансамбля инструментов. Темп: *piu mosso espressivo*.

Инструменты:

- Домра альт (Domra alto) — *cresc.*, *f*
- Баян (Bayan)
- Акордеон (Accordion) — *f*
- Колокольчик (Cymbal)
- Балалайка прима (Balalaika prima)
- Балалайка секунда (Balalaika seconda)
- Балалайка бас (Balalaika bass)

\*) Желательно исполнение  
на выборной клавиатуре

Музыкальный фрагмент на пяти станах. Верхние станы содержат мелодию и аккомпанемент. В центре стана написано «правая рука» и «mp». Становые знаки и ноты присутствуют на всех станах.

Музыкальный фрагмент на пяти станах. Включает динамические и темповые изменения: «poco rit.» и «a tempo». Также присутствует маркировка «mp» и «8va».

Музыкальный фрагмент на пяти станах. Включает динамическую маркировку «pp vibr.» и «8va».

3. АНДРЕЙ-ВОРОБЕЙ

Prestissimo

Музыкальный фрагмент с нотными записями для различных инструментов:

- Домра альт
- Баян
- Жалейки (D,G) Коробочка
- Бубенцы Бубен
- Балалайка секунда
- Балалайка бас

Музыкальный фрагмент с нотными записями:

- Бубен
- Бубенцы

Музыкальный фрагмент с нотными записями:

- Коробочка

# ДЕВИЧЬИ СТРАДАНИЯ

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Е. ДЕРБЕНКО

Moderato

Балалайка  
прима

Баян

Балалайка  
контрабас

The musical score is arranged in three systems. The first system includes staves for Balalaika (Prima), Bayan, and Balalaika (Contrabass). The Bayan part features dynamics *mf* and *p*, and a tempo marking *M*. The second system includes staves for Balalaika (Prima), Bayan, and Balalaika (Contrabass). The Bayan part features dynamics *mp* and *M*, and a tempo marking *M*. The third system includes staves for Balalaika (Prima), Bayan, and Balalaika (Contrabass). The Bayan part features dynamics *f* and *piu f*, and a tempo marking *M*. The score includes various musical notations such as *pizz. vibr.*, *tr*, *7*, and *V*.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns with many sixteenth notes. Dynamic markings include *mp* (mezzo-piano) and *p* (piano). There are also some performance instructions like *V* (vibrato) and *M* (marcato).

Second system of musical notation, continuing the piece. It features similar complex rhythmic patterns. Dynamic markings include *mf* (mezzo-forte) and *p*. Performance instructions like *V* and *M* are present.

Third system of musical notation. The music becomes more intense. Dynamic markings include *piu f* (pianissimo forte) and *f* (forte). Performance instructions like *M* and *7* (seventh finger) are used.

Fourth system of musical notation, the final system on the page. It features a *trem. vibr.* (trémolo vibrato) instruction. Dynamic markings include *pp* (pianissimo) and *dim.* (diminuendo). Performance instructions like *M* and *7* are present.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble clef and a complex accompaniment in the grand staff. Dynamic markings include *f* and *f<sup>8va</sup>*. Fingerings are indicated with numbers 1-5 and letters M and Б. A circled 'x' is present in the bass clef of the grand staff.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The accompaniment in the grand staff is more active, with many chords and moving lines. Dynamic markings include *pizz. vibr.* and *f*. Fingerings and letter markings (M, Б) are used throughout.

Third system of musical notation. The top staff has a treble clef and contains a melodic line with a *pizz. vibr.* marking. Below it, the grand staff continues the accompaniment. A *Sul E* marking is present above the grand staff. Dynamic markings include *f* and *M*. Fingerings are indicated with numbers 7 and 5.

Fourth system of musical notation, the final system on the page. It features the same three-staff layout. The music concludes with a *rit. a tempo* marking and a *pp* dynamic. A *Sul A* marking is present above the grand staff. The grand staff accompaniment includes several chords marked with *M* and *7*. The bottom staff ends with a *pp* dynamic marking.