

# А все кумушки домой

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Свободно и произвольно  
(Звуки природы)

Музыкальный фрагмент с нотными записями для различных инструментов. Темп: 4/4. Ключ: два диэза (F# и C#).

Инструменты и партии:

- Жалейка А Береста: Береста (тр)
- Жалейка Е I Двойная жалейка
- Жалейка Е II Окарина: Окарина D, Ку - ку (тр)
- Жалейка-бас А Свистулька соловей: Соловей
- Барабанка Бубен: p, gliss., mp
- Коса с насечкой (без дровка): p
- Треугольник Б.барабан: mp

Музыкальный фрагмент с нотными записями, начинающийся с такта 3. Темп: 4/4. Ключ: два диэза (F# и C#).

Инструменты и партии:

- Жалейка А Береста: Береста (mf, f)
- Жалейка Е I Двойная жалейка: Крик петуха! (f)
- Жалейка Е II Окарина: Ку - ку (mf), Ку - ку Ку-ку (ff)
- Жалейка-бас А Свистулька соловей: mf
- Барабанка Бубен: gliss., f, gliss.
- Коса с насечкой (без дровка): mf, f
- Треугольник Б.барабан: mf, f, tr

6 **Медленно.**

(Издали слышен зов пастуха)

*mf*

10 **Оживлённо**

1 Участники ансамбля  
двигаются по кругу

*f*

*f*

Б. барабан

*mf*

15 2

Musical score for measures 15-18, section 2. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. The top staff is mostly empty. The second and third staves contain melodic lines with slurs. The bottom staff contains a rhythmic accompaniment of eighth notes. A box containing the number '2' is positioned above the first measure.

19 3

Musical score for measures 19-22, section 3. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of four staves. The top staff has a melodic line starting in measure 19 with a dynamic marking of *f*. The second and third staves also have melodic lines with dynamic markings of *f*. The bottom staff has a rhythmic accompaniment of eighth notes with a dynamic marking of *mf*. A box containing the number '3' is positioned above the first measure of this section.

24 **4**

Бубен

27 **5**

30 6

Musical score for system 6, measures 30-33. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The top two staves have a long slur over measures 30-31. The bottom two staves have a long slur over measures 32-33. Dynamics include *mf* and *Koca gliss.*

34 7

Musical score for system 7, measures 34-37. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The top two staves have a long slur over measures 35-37. The bottom two staves have a long slur over measures 36-37. Dynamics include *f* and *mf*.

38 8

Musical score for measures 38-40. The score is written for four staves of treble clef music and two staves of piano accompaniment. The key signature has two sharps (F# and C#). The piano part includes a complex sixteenth-note pattern in the right hand and a simpler bass line in the left hand.

41

Musical score for measures 41-43. The score is written for four staves of treble clef music and two staves of piano accompaniment. The key signature has two sharps (F# and C#). The piano part continues with the sixteenth-note pattern in the right hand and the bass line in the left hand.